

DISLOCATED ARCHIVE

Exhibition: 15 February – 13 July 2018



Card from a cuir feminist Tarot deck by the collective INVASORIX (detail), Mexico

What are archives for? Which materials reflect dissident stories? How can we archive an ongoing struggle? What is the best way of classifying an archive? What consequences does it have on our deviated lives? When does the need to dislocate an archive arise? Could this be a way of subverting hegemonic narratives? How can we produce activations to raise corporal awareness? Can that which has been dislocated be categorised? Should it be done? What happens when, to avoid labels, we become invisible again? What happens when labels constrain us or force us to relive the stigma attached to felony or illness?

The evolution of sexual dissidence is part of a story that is difficult to classify, unify and interpret in an organised way. This difficulty is aggravated by the fact that it is a recent history, where the personal and the collective are mixed together in documents, objects and experiences that are dispersed and silenced. These are ill-fitting experiences that challenge, through their dislocation, the regular order and organisation of memory. On many occasions, these materials are literally in boxes, waiting to be retrieved and organised by a gesture that, while not exactly corresponding to a coming out of the closet, could be read as something similar in the museum context.

Dislocated Archive invites us to enter through any of the materials, always incomplete, mobile and unfinished. Accessible materials subject to manipulation, to being touched, far from the aseptic latex normally used for traditional archives. These 'authentic' and rare documents do not pretend to be original but to reproduce their own viral load, as if they were micropolitical infections without any referential models, trying to break away from all stereotypes, yet running the risk of being continually re-territorialised.

This precarious archive, open to touch and contact, is an exercise that aims to create a space for memory and political history through subjects such as health and depathologisation, manifestos, graphic and visual production, sexile and the cartography of a distorted geopolitics. It is an open and unfinished exercise that, based on materials from various public and private documentation centres in Barcelona, and a series of parallel activities, investigates dislocated practices, discourses and sexualities in an attempt to compile traces and formalisations of the politics of sexual dissidence.

The archive features materials generously made available by the following documentation centres, collectives and individuals: Ca la Dona, Casal Lambda, Àlex Brahim, La Fanzinoteca, ACATHI and ¿Archivo Queer?, among others.

The project is coordinated by **Lucía Egaña Rojas** in collaboration with students from MACBA's Independent Study Programme (Julieta Obiols, Vatiu Nicolás Koralsky, Benzo, Diego Posada, Héctor Acuña, Juan David Galindo, Lina Sánchez, Lior Zisman Zalis, Javiera Pizarro, Itxaso Corral, Isamit Morales, Alexander Arilla) and Camila González S.

ACTIVATIONS

14 FEBRUARY

Opening

'Pink Guide' Information Service

6 pm With Koralsky + students and collaborators from MACBA's Independent Study Programme (Christina Schultz, Sara Castillo, Julieta Obiols, Alba Rihe, Alexander Arilla, Federica Rocco, Laura Bono, Laura Arensburg, Héctor Acuña, Juan David Galindo, Benzo, Diego Posada)

3 APRIL

Presentation of the bibliography on queer diasporas, colonialism, cuir

6 pm By Diego Posada

9 APRIL

Workshop: Imagine your dyke, draw your faggot. How can we represent something dissident?

5-7 pm (10-15 min break) With Benzo, Alexander Arilla, Lior Zisman Zalis and Camila González S.

17 APRIL

Living Library with ACATHI

6 pm With Julieta Obiols, Diego Posada and Lucía Egaña Rojas

24 APRIL

Performative reading of oppressive laws

6 pm By Isamit Morales and Itxaso Corral

15 MAY

To live without permission. Presentation of the bibliography on the body and depathologisation

7 pm By Julieta Obiols

18 MAY

Activisms and dislocated chronologies

6 pm Presentation of the chronologies of Diego del Pozo and Diego Genderhacker, followed by a discussion with Fefa Vila and Lucía Egaña Rojas about queer archives and *Dislocated Archive* in particular

19 MAY

Performatic guided visit An act of parrhesia of *Dislocated Archive*

6 pm (2-3 tours) With Juan David Galindo, Itxaso Corral and Alba Rihe

26 MAY

Book launch: *El arte queer del fracaso*

7 pm With Jack Halberstam, Lucía Egaña Javier Sáez

29 MAY

Frau Diamanda: Subaltern struggle in drag – audiovisual portfolio

7.30 pm By Héctor Acuña

5 JUNE

Archive memories. Presentation of interviews with the participant archivists

7 pm By Lucía Egaña Rojas, Julieta Obiols and Javiera Pizarro

3 JULY

24 h fanzine workshop

With Lucía Egaña Rojas, Julieta Obiols, Vatiu Nicolás Koralsky, Benzo, Diego Posada, Héctor Acuña, Juan David Galindo, Lina Sánchez, Lior Zisman Zalis, Javiera Pizarro, Itxaso Corral, Isamit Morales and Alexander Arilla

OTHER ACTIVITIES

10 MAY

Guided visit for the Friends of MACBA

6.30 pm With Julieta Obiols, Benzo, Camila González S. and Lucía Egaña Rojas

19 MAY

NIGHT OF THE MUSEUMS (The) Skin of the Museum

After sunset